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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

COMPRISING WORKS OF THE
**EARLY BRITISH, DUTCH, ITALIAN, FLEMISH & SPANISH
SCHOOLS,**

Water-colour Drawings,

INCLUDING WORKS BY

FRANK BRAMLEY, A.R.A., BERNARD PARTRIDGE, ARTHUR SEVERN, R.I.,
W. L. WYLIE, R.A., AND OTHERS.

(To be Sold on behalf of the Funds of the National Trust).

OLD ENGRAVINGS,

PORTRAITS IN MEZZOTINT & STIPPLE, FANCY SUBJECTS,
SPORTING PRINTS, ETC.

The Property of a Gentleman, and from various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 2nd of AUGUST, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 2nd of AUGUST, 1911,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 16 are the Property of a Gentleman.

ENGRAVINGS, &c.

LOT

- | | | |
|----|---|-----------------|
| 1 | A set of six—"Steeplechasing," <i>in colours</i> | 6 |
| 2 | "Our Nell," "Plenipotentiary" and "Ebor," <i>after J. F. Herring, by Sutherland</i> | 3 |
| 3 | "The Monarch of the Glen," "Dignity and Impudence" and "There's Life in the Old Dog yet," <i>after Sir E. Landseer, in colours</i> , and "The Faggot Gatherer," <i>after Barker, by T. Gaugain, proof</i> | 4 |
| 4 | A set of six—Masters of Foxhounds, <i>after Seymour, by T. Burford, in colours, on glass</i> | 6 |
| 5 | Small Sporting prints, <i>after F. C. Turner and others</i> | 31 in 9 frames |
| 6 | A Fleet, <i>after D. Serres</i> , and Portraits of Two Admirals, <i>after J. S. Copley, in one frame</i> , and "Tarrare," <i>after Herring, by G. Reeve</i> | 2 |
| 7 | A set of six—Fores' "Hunting Casualties," <i>after H. Alken, by J. Harris, in colours</i> | 6 |
| 8 | Small Portraits of Racehorses, <i>after Jenkins, by J. Scott</i> | 8 |
| 9 | Portrait of M. Cannon and other Sporting prints | 23 in 22 frames |
| 10 | Engravings, <i>after Sir E. Landseer, J. M. W. Turner and others</i> | 33 |
| 11 | Portrait of Mrs. Siddons, <i>by C. Watson, in red</i> ; "The Sanctuary" and "High Life," <i>after Sir E. Landseer</i> ; "The Good Shepherd," and a photograph | 5 |
| 12 | "Fishing," "Death of the Stag," and others, <i>after R. Ansdell and Sir E. Landseer, in colours</i> | 7 |
| 13 | A set of four—"The Meet of Her Majesty's Staghounds," "The Meet at Blagdon," "The Meet at Badminton" and "The Meet of the Vine Hounds," <i>by W. H. Simmons and others</i> | 4 |

ENGRAVINGS, &c.—*continued.*

- 14 Seven Studies: "A Day's Fox-hunting," *water-colours, in one frame,*
and a pair—"Racing," *after J. Beer, in colours* 3
- 15 A set of four—"The Doncaster Race," *after J. Pollard, in colours*
- 16 "Virago," *after A. Cooper, by J. Harris and C. Quentery, in colours,*
and Racehorse and Trainer, *after F. Paton, by J. B. Praed,*
artist's proof 2

Other Property.

- 17 Portrait of the Rt. Hon. Lord Romney, *after Sir J. Reynolds, by J.*
Finlayson, mezzotint
- 18 "John Knox admonishing Mary Queen of Scots," *by J. Burnet*
- 19 An Interior, *after Rembrandt, by McArdeU; "The Old Temeraire,"*
and a pair—"Errand Boys" 4
- 20 A Naval print, *after J. S. Copley; "The Nativity,"* and one other 3
- 21 "Sailor Jerry" and "Lottery," *after Spalding, by J. Porter, mezzotint*
- 22 Portraits of Two Children, and A Landscape, *oleographs; Portrait of*
His late Majesty King Edward; five Portraits, and one other 9
- 23 Boy fishing, *on glass*
- 24 A pair—Figure Subjects, *after Kauffman, circles, in red* 2
- 25 Lady at her Toilet, and Reading a Letter, *French prints, in colours* 2
- 26 A Figure Subject, *after Hamilton, circle, in colours,* and Lord Nelson 2
- 757- 27 "Autumn," *after Buck, in colours* — 261.
- 28 "The Cambridge Safety Coach," *after Pollard*
- 29 Cinderella, *after R. Westall, by Gauguin, printed in colours, proof*
- 30 "Le Petit Jour," and one other, *after Coypel, by Desplace* 2
- 31 A pair—"The Boy discovering the Golden Eggs" and "The Boy
disappointed with his Treasure," *after Paye, by J. Young*
- 32 Studies, *by Lover, R.H.A., and J. Downman, A.R.A., water-colours*
- 33 Studies, *by Bennett, Leo. Rivers, E. Lewis, water-colours* 3
- 34 Studies, *by Jutsum, Cox, Lee Bridell, and 2 sepias* 5
- 35 A gilt frame, 31 in. by 20 in.
- 36 Three—Coaching, *coloured*
- 37 "Stable Amusement," "The Country Butcher," "Sailors' Conversa-
tion," and "Travellers refreshing," *coloured mezzotints, after*
George Morland 4
- 198ms

ENGRAVINGS, &c.—*continued.*

- 38 "Shepherd reposing," and "The Weary Sportsman," *coloured engravings, after George Morland* 2
- 39 A pair—Ideal Heads, *ovals* 2
- 39A "The Congress of Vienna" 2
- 35/- 40 A set of 4—Fox-hunting, *coloured* 23
- 40A Windsor Castle East Terrace, and a number of miscellaneous prints 23
- 40B "Travellers Reposing"; "A Summer's Evening"; "A Winter's Morning"; "Rustic Cares"; "Tired Gipsies," and "The Young Dealer," *after G. Morland, by T. Williamson* 6
- 40C "The Fleecy Charge," *after G. Morland, in colours*, and others 13
- 40D "Goldfinder" and "Sharke" (Racehorses); "Coaching," and others 8
- 30/- 40E "Incidents in the Life of our Lord" *HMC* 5
- 40F Three water-colour Studies, and five Rowlandson Prints, *in 2 frames* 5

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
N. BERGHEM	41	A Study
UNKNOWN	42	Two—Figure Subjects
R. HAKE, ETC.	43	Three—Studies
KAUFFMANN	43A	A pair—Clipping Cupid's Wings, and Cupid Asleep
ROWLANDSON, 1785 ...	43B	Figures carousing, and a Figure Subject, <i>A. Kauffman</i>
J. SALMON	44	"Off the Coast"
WIMPERIS, ETC.	45	Two—Studies
SIR J. REYNOLDS (<i>after</i>)	46	Portrait of Miss O'Brien
GILLRAY	47	The Musical Party
M. HAGEMANS	48	Boulevards, Paris
T. MELVILLE	49	A pair—Portraits of Ladies
E. ELLIS	50	Sixteen—Pencil Studies
E. ELLIS	51	Off Eastbourne
FRENCH SCHOOL, ETC. .	52	Two—Studies
UNKNOWN	53	Landscape and figure

Please deliver my lot
and oblige
J. H. J. J. J.

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HARDY	54	Coast at Schevening
SYDNEY HERBERT, &c.	55	Seven—Lilburn's Tower ; a pair—Portraits of Ladies ; Three Landscapes, and a Study, <i>pen and ink</i>
CHINNERY	57	Jason and Medea
ENGLISH SCHOOL	58	A pair—Portraits of Col. and Mrs. Charles Dillon

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	59	Portrait of a Prince in uniform
ITALIAN SCHOOL	60	Two—Portrait of Lady holding vase, and a Portrait, <i>after Romney</i>
RAPHAEL (<i>after</i>)	61	Two—Lucia di Lammermoor, and Edmund Kean as Hamlet
A. KAUFFMAN	62	Garden Scene with figures
PAPENHEYM	63	Portrait of Nobleman holding staff
TENIERS	64	A Village Festival
FRENCH SCHOOL	65	The Court of Venus
SIR G. KNELLER	66	Portrait of a Nobleman
DUTCH SCHOOL	67	Two—Basket of Fruit, and another—Flowers
HALS	68	Man with Glove
JAN STEEN	69	Figures carousing
JAMES WARD	70	Portrait of a Gentleman
ITALIAN SCHOOL	71	A Landscape with figures
EARLY ITALIAN SCHOOL	72	The Madonna and Child, <i>panel</i>
WOUVERMANS	73	A Battle Scene, <i>panel</i>
S. PETHER	74	A River View : moonlight
O'NEIL	75	Two—Portrait of a Girl, and "Le Banquier Hollandois," <i>an etching</i>
UNKNOWN	76	A View of Versailles, with horsemen in the foreground

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	77	A River with shipping, figures and goats on the bank
BASSANO	78	Christ driving out the Money Changers from the Temple
KNELLER	79	Portrait of James Allardice of Allardice, <i>in an oval</i>
EARLY FLEMISH	80	An Incident in the Life of Christ, <i>panel</i>
E. M. WIMPERIS	81	A Landscape : coming storm
NORWICH SCHOOL	82	A Landscape with cottages
SAM BOUGH	83	The Wreck
DUTCH SCHOOL	84	A Landscape with river and figures
CANALETTI	85	A Canal Scene, Venice
G. MORLAND	86	An Interior with a calf and sheep
ENGLISH SCHOOL	87	Portrait of Hugh Williams, Esq.
S. DE VLIENER	88	A Coast Scene, <i>panel</i>
ENGLISH SCHOOL	89	Portrait of Sir Robert Chambers
ENGLISH SCHOOL	90	Portrait of Mrs. Richards (<i>née</i> Paterson)
FLEMISH SCHOOL	91	Portrait of a Young Man, <i>panel</i>
COLLINS	92	The Beach at Westcliffe
C. STANFIELD	93	A Coast Scene
HOGARTH	94	Portrait of a Man
WEST	95	Rebecca at the Well
DUTCH SCHOOL	96	A pair—The Topers
T. S. COOPER	97	Seven Sheep in a landscape
E. PARTON	98	The Woodland Stream
GILLIG	99	Fish, <i>signed and dated</i> 1791
REMBRANDT	100	Portrait of a Jew, <i>panel</i>
DE HUIJSH	101	A Landscape with cattle and figures, <i>panel</i>
SIR G. KNELLER	102	Portrait of a Nobleman in brown cloak and flowing wig, <i>in an oval</i>
KNELLER	103	A pair—Portraits of Gentlemen

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	104	A carved and gilt frame
VANDER VELDE.....	105	Sheep and Goats, <i>panel</i>
K. DU JARDIN	106	Figures and Cattle, <i>panel</i>

Lots 106A to 106H are the Property of a Lady.

D. TENIERS	106A	Interior with figures
VAN DER HEYDEN ...	106B	Landscape
VAN DER VELDE	106C	Landscape and figures
TROYON.....	106D	Landscape and figures
GREUZE	106E	A Grecian Daughter
10. EARLY GERMAN.....	106F	Portrait of a Lady
DUTCH SCHOOL	106G	Portrait of a Man
J. RUYSDAEL.....	106H	A Landscape

19 1/2 gns

Other Property.

SIR J. REYNOLDS	106J	A Gipsy Boy, and the engraving
DUTCH SCHOOL	106K	River Scene with boats and figures
J. STARK	106L	Deer in Helmingham Park
FRENCH SCHOOL	106M	Portrait of a Youth with spaniel
UNKNOWN.....	106N	Prince of Monaco
OPIE	106O	Portrait of the Artist
J. A. SOWEY	106P	A Landscape
VAN DER BOSCH	106Q	River Scene and buildings, with figure of St. Anthony and grotesque figures
TERBURGH.....	107	An Interior with figures
DUTCH SCHOOL	108	An Interior with figures
UNKNOWN.....	109	Portrait of a Lady in embroidered dress and ruffle
HOLBEIN	110	Portrait of a Lady
COX	111	A Landscape with mill, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MURILLO (<i>after</i>)	112	The Infant Christ
FUSELI, R.A.....	113	Macbeth and the Witches
SIR H. RAEBURN	114	Portrait of a Gentleman and his son fishing
ALBANO	115	A Mythological Figure Subject
P. BREUGHEL	116	The Temptation of St. Anthony
DUTCH SCHOOL	117	Landscape: Shepherd, sheep and cows
DE HEEM	117A	Flowers
BLOEMART.....	117B	Head of a Man
P. J. ANTOINE	118	A pair—Cavalier and Dame, <i>signed</i>
DUTCH SCHOOL	119	Portrait of a Lady
ITALIAN SCHOOL	120	Two—Portrait of Pope Pius VI, <i>panel</i> , and The Madonna and Child
E. SIMMETTI	121	The Duet
G. ARMFIELD.....	122	A pair—Terriers
SHAYER	123	The Fisherman's Family
FLEMISH SCHOOL	124	The Holy Family
UNKNOWN.....	125	Two—Ecce Homo, and The Madonna and Child
C. MERGICA	126	Two—Heads of an Italian Girl and a Roman Soldier
CLAUDE.....	127	A River, with shipping and ruins on the bank
C. G. COOKE	128	Interior of St. Etienne du Mont
ENGLISH SCHOOL	129	Portrait of a Divine, <i>panel, oval</i>
UNKNOWN.....	130	Five—Marine Views
J. WILLIAMS, &c.	131	Three—A Landscape, and a pair — Mountain Scenery
ITALIAN SCHOOL, &c....	132	Two—The Marriage of the Virgin, <i>copper</i> , and a Landscape
UNKNOWN.....	133	View on the Lake in the Grounds of the Lea- sowes
UNKNOWN.....	134	Brittany Fisherwomen
STUART LLOYD	135	A River Bank, with figure in a boat

6. 15. 6.

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. K. PELHAM	136	Girl with a canary
E. J. NIEMANN	137	A Lane Scene
R. BREACH.....	138	Hounds in Full Cry
RAEBURN	139	Portrait of a Lady with dog
.....	140	A carved and gilt frame, 30 in. by 25 in.
UNKNOWN.....	141	A Landscape with inn and figures merry-making
BAPTISTE	142	Flowers in a Vase
C. MANCINI	143	A Landscape: sunset, <i>signed</i>
NORWICH SCHOOL.....	144	A Landscape with cottages and figures
FRANCIA	145	A pair—Landscapes
C. RONCHI.....	146	Two—Italian before a shrine, and An Italian Flower Seller
JAMES COLE	147	“Detected,” <i>signed and dated</i> 1875
H. LUGENE	148	A pair—Continental Towns
UNKNOWN.....	149	Three—Sherwood Forest, and Near Hastings, and An Interior with two figures
UNKNOWN.....	150	Landscape and figures
WOUVERMANS	151	A Battle Scene
HANSEN.....	152	An Interior with woman and child
J. F. HERRING	153	Race-horse “Lancelot” with jockey
E. BRISTOW	154	Hunter and hounds
DUTCH SCHOOL	155	A Landscape with figures and stag-hunt
G. ARMFIELD.....	156	Study of a Dog, <i>signed and dated</i>
BLAKE	157	A Landscape
JAN STEEN.....	158	An Interior with figures, <i>panel</i>
MORLAND	159	A Stable Interior
UNKNOWN.....	160	A Landscape
BARKER.....	161	The Shepherd
BARKER.....	162	Donkey and Sheep in a landscape
W. BEATTIE BROWN...163		A Landscape with children and cattle: Canterbury in the distance.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TURNER.....	164	Carthage
VELASQUEZ	165	Prince Philip de Bourbon, <i>panel</i>
UNKNOWN.....	166	Girl with a Mask, <i>signed</i>
P. VD V., <i>signed</i>	167	Horses in a landscape
LE MAIRE	168	Girl feeding Poultry, <i>signed</i>
G. MORLAND.....	169	A pair—Landscapes with figures
SIR G. KNELLER	170	Portrait of a Lady in a blue dress
UNKNOWN.....	171	Portrait of a Lady
LELY	171A	Portrait of a Lady
DUTCH SCHOOL.....	171B	The Cobbler, <i>panel</i>
UNKNOWN.....	172	A River View : moonlight
C. LESLIE	173	A Mountainous Landscape, <i>signed</i>
J. PEEL	174	Old Bridge in South Wales, <i>signed</i>
J. SYER	175	"In the Highlands," <i>signed</i>
MORLAND	176	Two—Landscapes, <i>panels</i>
OLD STONE	177	Portrait of Charles I
UNKNOWN.....	178	Portrait of William Crow of Glastonbury, <i>pastel</i>
WILLIAM PATTEN, A.R.A. }	179	Portrait of a Lady in white dress and turban
H. R. ROSE	180	An Eastern Beauty, <i>signed</i>
UNKNOWN.....	181	The Entombment
BOUCHER	182	A pair—Pastoral Scenes
COATES, <i>of Bath</i>	183	Portrait of a Sister of Mrs. Sheridan, <i>oval</i>
R. LIVESAY	184	Portrait of a Naval Officer
ITALIAN SCHOOL	185	The Purification
ENGLISH SCHOOL	186	Portrait of James Barry, <i>R.A.</i>
THANLOW	187	Under the Bridge, Venice
ROUSSEAU	188	Sunset
OMMEGANCK	189	Snow-time
MOORE	190	Daphne

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HAYES	191	Off the Coast, boats, etc.
MACWHIRTER	192	A Landscape
FRENCH SCHOOL	193	A Landscape
FAED	194	A Figure Subject
MORLAND	195	Landscape and figures
UNKNOWN	196	Two—Racehorse “Venus,” and 1 other
C. MORRIS, &c.	197	Two—A Landscape, <i>panel</i> , and Portrait of a Lady, <i>pastel</i>
SNYDERS	198	Figure Subject
P. S. AVERCAMP	199	A Landscape with figures and castle on an eminence, <i>panel</i> , <i>signed and dated</i> 1648

Lots 201 to 220 are to be Sold on behalf of the Funds of the National Trust.

WATER-COLOUR DRAWINGS, &c.

A. B. COLLIER	201	Tintagel, 1896, <i>oils</i>
A. HEATON COOPER ...	202	Silver Bay, <i>signed</i>
R. A. BELL	203	The Sea-shell, <i>signed</i>
E. MARTINEAU	204	Blackdown Common, Haslemere, <i>signed and dated</i> 1893
CAROLINE LADY LEIGH	205	Castellan, near Mentone
CAROLINE LADY LEIGH	206	In the Harbour, Mentone
A. A. HILTON	207	The Nativity, <i>signed</i>
H. HOLIDAY	208	Raven Crag, Thirlmere, <i>signed and dated</i> 1884
W. MATHISON	209	Sunset in “The High,” Oxford
W. B. POTTER	210	Skegill, <i>an etching</i>
FRANK BRAMLEY, A.R.A. }	211	Study of Iris
H. HOLIDAY	212	“Ara Innocentia,” <i>signed</i>
BERNARD PARTRIDGE..	213	“Reversé,” <i>signed</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. PHENÉ SPIERS	214	The Parthenon, <i>signed</i>
ARTHUR SEVERN, R.I.	215	Clouds over Venice
W. L. WYLLIE, R.A.	216	"Cowes Week," <i>signed</i>
THE HON. MRS. HEATHCOTE }	217	Cathedral of S. Pol de Leon, Brittany
E. SLOCOMBE	218	Links with the past, <i>signed and dated</i> 1903
E. SLOCOMBE	219	"A Reverie," <i>signed</i>
220	Two—Hollyoaks Cottage, <i>etched by P. M. Potts</i> , and "Carting Timber," <i>etched by E. Slocombe</i>	

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COROT	221	Early Morning
MONTICELLI	222	In the Park
BOSBOOM	223	Church Interior
WATTEAU	224	"L'Amour à la Campagne"
DIAZ	225	Vista in Wood
GOODALL	226	The Valley of the Nile, <i>panel</i>
JOHNSON	227	The Meeting Place
MUSCHAMP	228	Interior and figures
ARTHUR WARDLE	229	Harmony, <i>exhibited Royal Academy</i>

Lots 231 to 270, removed from Hull, are the Property of a Gentleman.

F. R. DAVIES	231	Landscape and windmill
J. RHODE	232	Farmer, boy and dog
UNKNOWN	233	Sheep and goat
CHARDE	234	Evening Chapter
DIETRICY	235	Annunciation to the Shepherds
S. PROUT	236	Ruins, <i>a typical example</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. LENDRUM	237	Roses
R. B. HAYDEN	238	Waiting for the Times, <i>an engraved work</i>
W. J. MULLER	239	A Coast Scene
UNKNOWN	240	Woodland and River Scene
JOHN MORGAN, S.B.A.	241	"On Guard"
PH. VAN SADEE	242	The Gleaners
R. B. HOLLINGDALE, } R.B.A.	243	Trelawney Mill, Cornwall
UNKNOWN	244	Spaniel
J. W. HAYES	245	Inspiration
UNKNOWN ..	246	Woodland Scene
A. VAN STRY	247	Portrait of a Lady, <i>panel</i>
B. F. (1867)	248	"Do you like Butter?"
J. CROME	248A	Woodland Landscape
VAN REP	249	Performing Dog
MALEE	250	Woodland Stream and cattle
TURNER	251	Norham Castle
UNKNOWN	252	Madonna
MICAI	253	Chaffinches, <i>a pair</i>
A. VICARS, SENR.	254	Rydal Water
WM. WATSON	255	Ducks and ducklings
A. M. BENNETT	256	Calm in Bideford Bay
UNKNOWN	257	Venus and Cupid
UNKNOWN	258	Canal Scene
E. H.	259	Our Lord
VERBOECKHOVEN	260	A Seascape
C. E. JOHNSTONE, R.B.A.	261	Anglers
M. RODRIGUEZ	262	Street Arabs, <i>a pair</i>
VAN NECK	263	Joseph and Potiphar's Wife, <i>panel</i>
UNKNOWN	264	Portrait of a Child

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JNO. MARTIN.....	265	A Landscape
PEACE SYKES	266	Ruined Abbey—moonlight
W. CRUICKSHANK.....	267	Birds' Nest
E. HARGITT, R.I.	268	Near Samarcand
E. TUCKER.....	269	Moorland and cattle
E. GILL	270	Derwentwater

Other Property.

ITALIAN SCHOOL	271	"Giulia"
S. L. B., &c.	272	Three—Studies of Edinburgh, etc.
SPAGNOLETTA	273	The Expiation of Mutius Scaevola in the Camp of Porsenna, King of Tuscany
UNKNOWN	274	The Conversion of Saul
FLEMISH SCHOOL	275	Head of a Man
P. JONES, &c.	276	Three—Terriers and rat-trap, and two Land- scapes
REMBRANDT	277	Three—A Head, and two pencil studies
H. PRESTON	278	Three—A Rough Day, Tintagel ; October Morning, Windsor, and Mount Edgcumbe, <i>unframed, water-colours</i>
H. PRESTON	279	Three—Virtuous Lady Mine, Devon ; Rough Day, Newquay, and In the Meadows, <i>un- framed, F. Mercer, water-colours</i>
W. S. MORRISH.....	280	Two—Bridges, Dartmoor, <i>water-colours</i>
H. PRESTON	281	Three—Morning, Newlyn ; Tonbridge Castle, Kent, and a Coast Scene, <i>water-colours</i>
H. PRESTON	282	Highgate Ponds, <i>water-colours</i>
J. HOLLAND	283	Trebarwith, Cornwall
H. PRESTON	284	Two—Plymouth Fishing Boats, and A York- shire Beck, <i>sketch, Woolmer</i>
W. S. MORRISH.....	285	On the Teign
A. G. BLAKE	286	Two—The Pool of London, and Windsor Castle, <i>water-colours, H. Preston</i>

FINIS.

